



EMBASSY OF THE STATE OF PALESTINE BUDAPEST - HUNGARY

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Occupation in Numbers

- 5 Palestinians killed (2 minors)
- 16 Palestinians wounded
- 535 administrative detentions (including 34 Women and 180 minors)
- 1 Palestinian prisoner dies in Israeli prisons
- 430 olive trees uprooted and stolen
- 5 home demolitions and demolition of one farming facility
- 1 spring water polluted
- 46 violations against Palestinian Journalists
- 3,365 settlements approved

AMNESTY INTERNATIONAL DESCRIBES ISRAEL AN APARTHEID

Amnesty International, a UK based and widely respected human rights group, released a report accusing Israel of committing apartheid and depriving the Palestinian people of their basic rights.

In a 274 pages report, Amnesty shows that Israel is involved in a “widespread attack directed” against Palestinians that amounts to “the crime against humanity of apartheid.”

Amnesty report follows a similar report from Human Rights Watch last April; that report came after two leading Israeli human-rights groups began using the term apartheid. In a press statement, 13 Israeli human rights group supported Amnesty findings and its report.

PLAN TO LINK ILLEGAL SETTLEMENTS IN OCCUPIED EAST JERUSALEM

Israeli authorities approved one billion shekels (\$0.31 billion) to fund several major projects that will link all illegal settlements in occupied East Jerusalem to the western part of the city.

According to Israel's Jerusalem Municipality financial committee, the authorities plan to advance the infrastructure, high roads and the expansion of the light railway to connect the settlements in East Jerusalem with the western neighbourhoods of the city.

In fact, Israeli municipality in Jerusalem has approved the construction of 3,365 illegal settlement units east of the city since the beginning of 2022

PALESTINE & COVID-19

CURRENT STATUS

There have been so far over 545,673 confirmed cases of COVID, 487,635 recovery cases and 4,946 deaths.

MEET MAHMOUD DARWISH



Palestinian Mahmoud Darwish was born in al-Birwa in Galilee, a village that was occupied and later razed by the Israeli army. A year later their clandestine return to their homeland put them in limbo, as they were declared “present-absent aliens. Darwish lived for many years in exile in Beirut and Paris. He is the author of over 30 books of poetry and eight books of prose. In the 1960s Darwish was imprisoned for reciting poetry and traveling between villages without a permit. Considered a “resistance poet,” he was placed under house arrest when his poem “Identity Card” was turned into a protest song. In his poem “I come from there, he says:

I come from there and I have memories
Born as mortals are, I have a mother
And a house with many windows,
I have brothers, friends,
And a prison cell with a cold window.
Mine is the wave, snatched by sea-gulls,
I have my own view,
And an extra blade of grass.
Mine is the moon at the far edge of the words,
And the bounty of birds,
And the immortal olive tree.

A BOOK TO READ

CRACKS IN THE WALL: BEYOND APARTHEID IN PALESTINE/ISRAEL



After decades of occupation and creeping annexation, Israel has created an apartheid system in historic Palestine. Peace efforts have failed because of one hard truth: the best Israeli offers do not meet the minimum that a truly free Palestine would require nor that international law would recognize. There are, however, widening cracks in Israel's traditional pillars of support for this policy, and in this book, Ben White lays them out. Opposition to Israeli policies, he shows, are growing within Jewish communities and among Western progressives, while the rise of populist movements around the world has confused traditional party lines on the question and the Palestinian-led boycott campaign continues to gain momentum. Now, White argues, is the time to plot a course to avoid the mistakes of the past to create a real way forward, and beyond apartheid, in Palestine.

AUTHOR: Ben White is a journalist and analyst, who has been visiting and writing about Palestine for over a decade. His books include *Israeli Apartheid: A Beginner's Guide* (Pluto, 2014), and *Cracks in the Wall: Beyond Apartheid in Palestine/Israel* (Pluto, 2018).

PALESTINE AND HUNGARY



EVENTS & MEETINGS

- Acting Head of Mission Dr. Fadi Elhusseini met with Dr. Gyulya Sumeghy, Head of Cabinet for International Affairs of the Eötvös Loránd Research Network.
- Held several meetings with Academics representing various Hungarian universities.
- Ambassador Elhusseini met as well with Mr. Szabolcs Szontagh, Director of Religious Tourism at the Hungarian Tourism Authority, and Mr. Levente Liszka, expert in the Authority.
- Met with Dr. Erőss Gábor, deputy mayor of VIII. district.
- Embassy of Palestine in Hungary signed an agreement with the Center for Arab Unity Studies, providing five training scholarships within the framework of training and capacity development.
- Embassy of Palestinian in Hungary launched a new online workshops & training courses for Palestinian students studying in Hungary. Interested students can always consult embassy's website www.en.palestine.hu or contact: students@Palestine.hu

PICTURE OF THE MONTH



APARTHEID MADE BY ISRAEL (ISRAEL IS TRYING TO FIND AN ALTERNATIVE NAME FOR APATHEID)

The Rome Statute defines the Crime of apartheid as: “inhumane acts committed in the context of an institutionalized regime of systematic oppression and domination by one racial group over any other racial group or groups and committed with the intention of maintaining that regime.”

When there is a road made for Israelis that Palestinians are not allowed to use, and we do not want to call this apartheid, what can we call it? Segregation? Racial Discrimination? Racism? Or maybe just call it by its name: APARTHEID.



SPECIAL EVENTS

On January 17, a guided tour (in Arabic) of the exhibition A People by the Sea: Narratives of the Palestinian Coast (1748-1948), with assistant curator Malak Abdel Wahab, shed light on various aspects of the exhibition, including its main themes, visitor expectations, the research process into the history of the Palestinian coast, commissioned artworks, and the creative productions regarding these works.

On January 29, the play Lanterns of the King of Galilee, based on the novel of the same name by Ibrahim Nasrallah, delves into the world of Daher al-Umar during his most difficult battles and explores his quest for Palestinian autonomy, the account of which remains poignant to the present day.

On February 2, Artist Talk presents a discussion with Essa Grayeb on his commissioned artwork Separate Paths Can Still Be Part of the Same Journey, shown in the exhibition A People by the Sea. The Palestinian Museum.



CULTURAL HERITAGE

WOMEN HANDICRAFTS EXHIBITION IN GAZA

- In an effort to support Palestinian women financially and to preserve the Palestinian rich heritage, Gaza hosted a women's art exhibition called "Women Entrepreneurs, where they showcased heritage artworks, handicrafts, sculptures, and art paintings. About 45 women were given the chance to participate and demonstrate their talents.



TECHNOLOGY

GOTECH WINS SAMSUNG AWARD FOR BEST SERVICE AND MAINTENANCE IN THE MIDDLE EAST

- Gotech, the official agent of Samsung Mobile devices in Palestine, won the award for the best customer service center in the Middle East for the year 2021 for the second year in a row, by Samsung International, in addition to the award for the best maintenance engineer for cellular devices at the level of Palestine.



SPORTS

PALESTINE WON 8 MEDALS AT FUJAIRAH INTERNATIONAL TAEKWONDO CHAMPIONSHIPS

The Palestinian taekwondo team won eight medals: two gold, one silver and five bronze; during its participation in the Fujairah International Championship, which was held in the UAE. The championship saw the participation of 1,800 players representing 59 countries.



FILMS

PALESTINIAN FILM WINS THE AUDIENCE AWARD

- Sawa's legal advisor, Jalal Khader, handed the audience prize in the one-minute film competition "Equal despite the differences" to the winner, Samah Abu Salah from Palestine, for her movie "A Vanishing Memory" at the foundation's headquarters. The One Minute Film Competition is an annual unique event, which aims to combat different forms of discrimination and gives the opportunity for everyone around the world to share their creativity and present their ideas with films of no more than one minute in length. Films from thirteen Arab countries participated in the competition.



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